FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032179-B **Type of Permit:** FILMING **Release Date:** 10/12/2010

Production Company OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Insured Company Name OP SERVICES LLC AKA ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-813-6192
Contact Phone No. 2
Fax 818-295-3753
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE

Type of Production TV Reality

Producer erin papp

Director nathaniel grouille

1st AD tom nicholson

Production Manager erik liewski

FilmL.A. Coordinator Erica Wade

Location Manager greg stephen
Primary Phone Mobile - 619-471-6996
Secondary Phone

Location Assistant rob stacey
Primary Phone Mobile - 774-696-8020
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $138.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00032179-B	**Location Manager**	greg stephen
Production Company	OP SERVICES LLC AKA ORIGINAL P...	Primary Phone	Mobile - 619-471-6996
Insured Company	OP SERVICES LLC AKA ORIGINAL P...	Secondary Phone	
Production Title	1000 WAYS TO DIE		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/12/2010 - 10/12/2010 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 32179.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	26208
Off-Duty/Active LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Equipment on property; Exterior Dialogue;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER B REVISES HOURS

Coordinator Note (1) RAPG MONITOR REQUIRED 6AM - 8PM

NYC1, 2, 3 AND WILSON HARDING TURF MANAGEMENT LOT (CREW PARKING)

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lots.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at NYC 1, 2, 3 and park crew vehicles at Wilson Harding Turf Management Lot.
- **MUST leave 30 to 40 parking spaces available on the east side of the lot for golf employees.**
- OK to park 3 '5 or 10' ton trucks and 1 cube truck at NYC 1 and 2's dirt shoulder.
- MUST have Park Film Monitor on site at all times.
- **MUST adhere to Monitor's instructions at all times. Monitor's instructions or guidelines may override written guidelines**.
- **MUST park vehicles legally in parking lot (Wilson Harding Turf Management Lot).**
- **All crew vehicles must be out of Wilson Harding Turf Management Lot by 9:00PM.**
- OK to do two minute pedestrian control while cameras are rolling.
- MUST allow patrons to pass when cameras are not rolling.
- OK to brandish weapons.
- OK to fire shots from firearms/weapons.
- Allowed to dress up set at NYC 1, 2, 3.
- OK to add fakes bushes, plants, shrubs, marijuana plants and any form of vegetation.
- MUST work around park patrons and park activities.
- MUST hand cart equipment to actual site.
- **MUS not block off entrance and exit to the park**.
- NOT allowed to set up cones to block off parking area.
- NOT allowed to block off any access roads.
- **NOT allowed to have vehicles on grass at all times.**
- Cannot block any gates or trails.
- Company is responsible for their own trash.
- MUST leave area clean after filming is done.
- MUST provide own restrooms on site.

F-32179-A
OP SERVICES LLC AKA ORIGINAL PRODUCTIONS – 1000 WAYS TO DIE
(GRIFFITH PARK AREA – NYC 1, 2, 3 AND WILSON HARDING TURF MANAGEMENT LOT)

NOT A PERMIT